Philanthropy has its roots in religious beliefs, and in values and principles of civic participation. Throughout history, civilizations have used personal resources to assist those who were less fortunate. Philosophies supporting civic participation and shared approaches to problem solving were readily embraced by early settlers of the New World — government was distant and weak, which forced settlers to join together and help each other to build community and support the public good. In 1630, John Winthrop preached "A Model of Christian Charity" to Puritans bound for New England, emphasizing the obligation of the rich to care for the poor, and the obligation of the poor to do the best they could.

~ An American Tradition, US Trust

Philanthropy has garnered much attention over the past few decades with the rise of millionaire and billionaire philanthropists, who are creating a new lens from which to view philanthropy. These individuals include Bill and Melinda Gates, Warren Buffet, Mark Zuckerberg, Laura and John Arnold, and Nancy and Richard Kinder. However, philanthropy in the United States is not just about wealthy people, big foundations, or money. According to Giving USA, charitable giving in the US in 2017 rose to its highest ever to $410 billion (+5.2%), with 16% coming from foundations; 5% from corporations and 9% from bequeaths. The remaining 70% came from

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individuals. Per capita giving by US adults reached $1,165 and the average US households reached $2,271.²

Several reports indicate that the US is one of the most generous countries where its people are and continue to support nonprofit organizations and the philanthropic world.³ This is also true about the city of Houston. The Houston metropolitan statistical area's population reached 6.8 million in 2017.⁴ Being the nation's fourth largest city with more than 145 different languages spoken, Houston continuously ranks the most generous city in the nation.

As one of America’s largest cities, Houston has recently become one of its most prosperous, driven by growth in the oil, housing, and tech industries. This rising wealth has inspired tremendous philanthropy, changing the city’s external look and its internal functions. According to Charity Navigator, Houston sits near the top among major U.S. metros in total philanthropic assets, percentage of income given to charity, and financial health of its largest charities. In 2015, the organization ranked Houston number one, just ahead of San Diego, in overall philanthropic culture.

~ Scott Beyer, Forbes⁵

Although this is the case, what exactly is philanthropy? How does one define it?

Most people would define philanthropy as that of giving of one’s time (volunteer hours, days of service), talent (using one’s expertise/knowledge/skills to benefit a cause) or treasures (financial contribution). However, with the growing number of Millennials, who think differently than their parents or grandparents do, the definition is changing.

Research has found that Millennials are “ushering in this new age of philanthropy.” With this new age comes two other aspects of Millennials’ lives that are helping to redefine philanthropy: Voice and Ties (Network). According to the Case Foundation, “the power of voice remains vital and Millennials admire giving or donating one’s voice as a tangible form of philanthropy. Voice involves aligning yourself with a cause or issue and advocating as an unofficial (or official) spokesperson. Whereas, network [ties] involves


Center for Civic Leadership, Rice University
Giving to Learn: Philanthropy and Practice

Dr. Vida L. Avery
LEAD 340, Spring 2019
capitalizing on your vast bank of personal or professional relationships to expose other people to a cause – advocating on a much larger scale.”

By enrolling in this course, you have selected to network and to participate with colleagues at other prestigious universities around the country. Through a generous gift (up to $50,000) from The Philanthropy Lab, the class will determine how resources are received and then distributed to community organizations. The class will set a criteria and adopt procedures for making the “2nd Annual Awards.”

Therefore, the purpose of this course is to create the opportunity for students to have a valuable grounding in the role of philanthropy in addressing social issues while gaining an in-depth understanding of partnering nonprofit organizations and the issues they address. This opportunity will also help students develop the capacity to exercise civic leadership by better understanding themselves, their responsibilities as citizens, the complexity of social issues, and the mechanisms for creating sustainable change in the city of Houston and its communities.

**COURSE FORMAT**
The Center for Civic Leadership (CCL)’s mission is to foster engaged citizenship through integrated curricular and experiential learning opportunities. The approach to the course is based on the demonstrated value of experiential learning because it will provide an avenue from which students develop knowledge, skills and values from direct experiences outside a traditional academic setting that will stimulate academic inquiry.

The academic study of philanthropy and community organizational response will be integrated with students’ application of that knowledge to a grant-making experience. Because students will research a social issue in the actual context of specific communities and through extensive interactions with the organizations that address those issues, students will gain valuable insight into those issues.

Organizations students will vet already have an established relationship with the CCL; and thus, you will learn about the partners CCL works with and will invest back into those partnerships. Since you are selecting an organization to fund, they will have an investment in the process and in the proposed activities of the organization.

Through the grant-reviewing/making process, students will also gain insight into the management and operations of nonprofit organizations. In the end, students will learn to be stewards of philanthropic funds and will develop an appreciation for ensuring that your disbursement of those funds align with the values and goals developed through critical analysis. This will be an active course. During the semester, we will read various books, articles and documents and discuss them. The instructor has the knowledge to impart, but very much sees herself as a facilitator. She will keep lecturing to a minimum. Each class is three hours. The first

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two hours will consist of lectures, discussions and guest speakers. The last hour is the students’ Lab Activity – to work within your teams. Please bring laptops for every class.

Please prepare for class beforehand and be ready to participate in the discussion. Students will meet leaders from the nonprofit and philanthropic community. Be prepared to engage them. During the semester, students will visit projects or programs in Houston. Be ready to observe.

COURSE OBJECTIVES
The students will:
• Study the history and major theories about philanthropy
• Articulate values in addressing social issues
• Analyze organizations’ responses and approaches to social issues
• Create a Call for Proposals (Request for Proposals) and Guidelines for Evaluation
• Review and evaluate grant proposals submitted in response to a Request for Proposals
• Present their rationale for selecting a nonprofit organization’s proposal for funding
• Present and award the nonprofit organization

COURSE REQUIREMENTS
1) Professionalism
Students will interact on a frequent basis with prospective grantees as they conduct site visits and gather information from them. Please remember that you are representing not only yourself and this class when you do so, but also Rice University and the Center for Civic Leadership. During such interactions and at all times, students are expected to maintain the highest standards of professionalism, including respecting and maintaining agency confidentiality and that of their clients. This also means showing professionalism in the classroom and respecting classmates, as well as their ideals, beliefs and values.

2) Code of Academic Conduct – The Honor System at Rice University (Honor Council)
One of the oldest traditions at Rice is the honor system administered by the student Honor Council, whose members are elected annually by the student body. Adopted by a vote of the student body in 1916, the system requires each Rice student to help ensure the validity of all examinations and assignments by adhering to a strict code of academic integrity. Students agree to report any suspected violations of the Honor Code to the Honor Council, which is responsible for investigating reported violations and recommending penalties where warranted. As a reminder of their commitment, students write and sign the following pledge on all work covered by the Honor Code: On my honor, I have neither given nor received any aid on this (exam, paper, project, assignment). Source: http://students.rice.edu/students/Honor_System.asp.

3) Americans with Disabilities Act for Students with Special Needs
If you have a documented disability that may affect academic performance, you should: 1) make sure this documentation is on file with Disability Support Services (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) meet with me to discuss your accommodation needs.

4) Class Participation & Attendance (15%)
Class participation, preparation and attendance are mission critical! Everyone brings different perceptions and ideals, cultural capital, to this dialog about organizations and how they function. Prepare for each class by reviewing the readings, taking notes, and being ready to provide an
open and comfortable atmosphere in which to share comments and participant. Most importantly, be present!

5) **Reading Notes (10%): Due January 23, February 20, April 10, 2019**

This is a writing/reading-intensive class, particularly in the early parts of the semester. Readings will provide the foundation on which students and their team will structure their Philanthropic Framework. Students are expected to come to class having read and digested all of the reading assigned for that day. For each day readings are assigned, unless otherwise noted, students are expected to produce reading notes covering each assigned reading. Reading notes will be collected and evaluated *at random* from part of the class – *up to four times* - during the semester.

6) **Two Reflection Papers (30%)**

**Reflection Paper #1 (15%): Due January 23, 2019 – “Philanthropic Autobiography”**

This paper (2-3 pages) will address the students’ current philosophy and experience of giving, drawing on times that they have donated money, volunteered time, provided talent, ties or voice to a social cause. What are key values or principles that motivated this giving? What are the origins of these values? In this context, describe your attitudes toward and ways of thinking about your relationships to others. Connect your views and experiences to course readings, as support for, elaboration of or further illustrations of your points. You must use, at least, five reading sources. Cite course readings in APA/Chicago Style.

**Reflection Paper #2 (15%): Due April 17, 2019 – “Experience of Participating in the Grant Making Process,”**

This paper (5 pages, double spaced) will give students the opportunity to wrap up and reflect on the experience of participating in the grant making process this semester. Students are expected to return to their earlier values, beliefs and motivations about giving and reflect on whether (and how) the class experience has caused those beliefs to change.

Most importantly, this paper will allow students to think about whether or not they will engage in philanthropy in the future – and, if so, how will you approach your plan for giving? The instructor expects students to again draw from the readings over the course, at least *ten sources*, of the semester and reflect on how they have affected the student’s future engagement with philanthropy.

7) **Philanthropic Framework & Presentation (20%)**

Students are divided into teams. The nonprofits are divided into the following categories:
- Children & Youth
- Environment & Sustainability
- Human Services & Civil Rights
- Hunger & Homelessness
- International Development
- Neighborhood & Community
- Policy/Advocacy

The teams will review up to seven nonprofits that CCL already partners with and, as a team, decide which two-to-three the team will initially present. The team will later select the final one-to-two and present the finalist to the Board. Teams must consider all aspects of the nonprofit –
mission, vision, program effectiveness, capacity of management and board of directors to lead the organization, evaluation and sustainability plans and fiscal strength – before providing a grant award.

The Philanthropic Framework is three parts.

Part I – Teams
- Team focus
- Criteria for funding
- Set of grant making guidelines that will, in turn, help to focus the team on what issues and nonprofits they intend to support and why.
- Research up to seven organizations and select two to three

Part II – Philanthropic Framework Team Presentation

Philanthropic Framework Presentation #1 (10%): Due February 27, 2019
Teams will have 20 minutes (5 minutes Q&A) to present its framework – briefly introduce itself to the class, including your criteria, your two to three organizations and why the team selected them. Teams will also explain the kind of information they would like to collect at the site visit; questions/issues on which they would like advice from the class.

Philanthropic Framework Presentation #2 (10%): Due April 3, 2019
Teams will make a presentation explaining the organizations they are interested in awarding the grant to, their selection process and explaining why. This presentation should include: a) brief introduction of the team; b) brief overview of the nonprofit and the intended use of funds; c) description of the organization and its mission and history; d) general population served, location and financial status; e) the amount you propose to give to the organization and why you proposed that amount; f) how the organization intends to use the funds; g) evaluation of the program; h) anticipated results and outcomes of the award and i) why you support this organization?

Provide compelling reasons for the selection of this organization and the grant purpose – include key learning from the site visits and other due diligence investigations of the organizations – and provide evidence that the organization is worth funding, given the criteria for judging organizations developed in class.

Teams are allotted 20 minutes to make their presentation and defend their grants. The intention is to present a persuasive argument designed to inform others about what you want to do and why. Class members will have an opportunity to critique the presentations made by other teams. Teams will provide a copy of the presentation to the instructor and a written recommendation, including all of the above information. The grade on the final project is based on the content of the recommendation AND the strength of the presentation.

Part III – Board Meeting - Deliberations: Due April 10, 2019
Each team will recommend organizations to the Board for funding. The class, as a whole, will debate and make the final selections of grantees. Before the meeting, the class will select a Board Chair, Secretary, Statistician and Parliamentarian.
8) **Site Visit Information Form (5%): Due: April 3, 2019**
A completed form for each of the two site visits teams conduct.

9) **Citation & Presentation for the Inaugural Award Ceremony – Both due: April 17, 2019**
Two students will work with CCL to prepare for the ceremony.

**Citation**
Teams will create a 100-word statement about the organization selected to receive an award that could be used as a press release (and can be incorporated into your presentation at the reception).

**Presentation**
Teams will create a 3-5-minute PowerPoint presentation of the award to your organization at the reception. The PowerPoint should consist of 2-3 slides including the following information.
- Name of the Organization
- Pictures of the organization and/or its clients (get permission from the organization regarding using their clients’ pictures)
- Brief description of what the organization does.

Your team’s reasons for choosing to fund the organization

10) **Team Briefing Book (20%): 1st Draft Due: March 6, 2019 | Final Due: April 18, 2019**
Each team will develop a single, three-ring binder Briefing Book – with section dividers - that include the following:

**Section 1: Introduction**
a) Team members and criteria
b) Team’s topic and public concern that your team focuses on – analyze the dimensions of those concerns as well as the process and rationale by which you made funding decisions. Include:
- Research the social problem/issue that your team will address.
- What is the history of the problem/issue in Houston?
- What is the current extent of the problem/issue?
- What efforts are currently underway to solve it?
- Why does the problem/issue require your team’s attention?
- Why is it important?
c) Brief description of the 2-3 organizations that were considered.

**Section 2: Finalist - Nonprofit Organization’s Information**
a) Organization mission, history and governance (board of directors)
b) Management structure
c) Services and programs
d) Target group
e) Geographical location
f) Fiscal capacity and strength
g) The amount you propose to give the organization and why
h) How the organization intends to use the funds
i) Anticipated results and outcomes
j) Why support this organization?
k) Name and contact information for the key contact person at the organization
1) Site Visit Information Form

Section 3: Team Philanthropic Framework Presentations (#1 and #2) – include copies of presentation (3 or 4 slides to a page)

Section 4: Request for Proposal

Section 5: Grant Application | Evaluation of the Request for Proposal

Section 6: Selection Process for Finalist(s)

Section 7: Grant Funding Letter | Grant Funding Denial Letter

Section 8: Grantee Annual Report

Section 9: Citation for Ceremony | Presentation of Awards

Section 10: PowerPoint Presentation for Awards

Content of the write-up and presentations are graded for clarity and sharpness of the ideas articulated. If students have any doubt about their ability to express ideas appropriately, please see the instructor. The Center for Written, Oral and Visual Communication in the Fondren Library on the second floor mezzanine provides assistance. Also, there are two really good books on writing: 1) Elements of Style by William Strunk Jr. & E.B. White and 2) On Writing Well by William Zinsser.

11) 3rd Annual Award Ceremony
One of the highlights and culminating experiences of the course is the awards ceremony and reception. This is an opportunity for all class members and their guests to spotlight each grantee’s work and for each team to award symbolic checks to representatives of the selected organizations. Location & Time: Moody Center for The Arts.

**Grade Calculation**

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Class Participation &amp; Attendance</td>
<td>15%</td>
<td>A+</td>
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<tr>
<td>Reading Notes</td>
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<td>A</td>
</tr>
<tr>
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<td>A-</td>
</tr>
<tr>
<td>Site Visit Information Form</td>
<td>5%</td>
<td>B+</td>
</tr>
<tr>
<td>Philanthropic Framework &amp; Presentation</td>
<td>20%</td>
<td>B</td>
</tr>
<tr>
<td>Team Briefing Book</td>
<td>20%</td>
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<td><strong>Total</strong></td>
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**Grading Scale**

- A+ 100 – 98
- A 97 – 94
- B+ 89 – 87
- B 86 – 84
- A- 93 – 90
- B 86 – 84
- B- 83 – 80
- C 76 – 74
- C- 73 – 70
- D+ 69 – 67
- D 66 – 64
- D- 63 – 61
- C 79 – 77
- F 60 – 0
To laugh often and to love much; to win the respect of intelligent persons and the affection of children; to earn the approbation of honest critics and to endure the betrayal of false friends; to appreciate beauty; to find the best in others; to give of oneself; to leave the world a bit better, whether by a healthy child, a garden patch, or a redeemed social condition; to have played and laughed with enthusiasm and sung with exultation; to know that even one life has breathed easier because you have lived ~ this is to have succeeded.

~ Bessie A. Stanley

Social Media Connections
The Philanthropy Lab also made it possible to connect with other colleagues in the consortium via Facebook and Twitter. If you use social media, please “Like” The Philanthropy Lab on Facebook, follow @ThePhilLab on Twitter and be sure to take advantage of these relationships and join the conversation. Use hashtag: #RicePhilanEdu when posting to social media.

Also connect to and “Like” the Center for Civic Leadership and Philanthropy and Education on Facebook and follow @RiceCCL and @PhilanEdu on Twitter.

COURSE READINGS

Books
Tentative Schedule
LEAD 340 | Spring 2019
Giving to Learn: Philanthropy in Theory and Practice

January 9, 2019 – Syllabus | Introduction & Class Overview

**View:** Documentary trailer, What is Philanthropy? [https://youtu.be/qNgK7KnCEtM](https://youtu.be/qNgK7KnCEtM) (7:34 mins.) and Fulton, “You are the Future of Philanthropy,” TED Talks [https://youtu.be/g6lq3v8J1Sc](https://youtu.be/g6lq3v8J1Sc) (12:31 mins.)

- Students will receive course syllabus.
- Discuss The Philanthropy Lab’s Goals & Expectations
- Complete The Philanthropy Lab Pre-Course Survey: Students can access the survey by clicking the following link: [https://qaz1.az1.qualtrics.com/SE/?SID=SV_8q9LzfbroDfi0Lj](https://qaz1.az1.qualtrics.com/SE/?SID=SV_8q9LzfbroDfi0Lj)
- Take Personality Test: [https://www.16personalities.com/](https://www.16personalities.com/) (10-12 mins)


**Lab Activity:**
- Form Teams
- Distribute Nonprofits
- Start researching nonprofits

January 16, 2019 – Understanding Philanthropy

**Reminder:** Philanthropic Autobiography (Reflection Paper #1) due next week.

**Reading Selections:**

**Lab Activity:** Continue researching and discussing nonprofits.
- Continue researching team’s initial slate of nonprofits.


**Assignment Due:** Philanthropic Autobiography – Reflection Paper #1; Reading Notes
**Reading Selections:**


**Lab Activity:** Meet with your team.
- View Request for Proposal (RFP)
- How to conduct site visits.
- Develop schedule to accomplish work.

**Reading Selections:** Read about the different areas that relate to your organizations.

**January 30, 2019 – STRATEGIC PHILANTHROPY**

Group 4 – Class Discussion
**Guest Speaker:** Tonyel L. Simon, Program Officer – Houston Endowment
**Topic:** Strategic Philanthropy

**Reading Selections:**
• Tompkins-Stange, *Policy Patrons*, “There are basically Two Kinds of Foundations,” pp. 53-68.

**Lab Time:**
• Send organization an introduction email, introducing yourself/team and the purpose of the class. *(Note: Make sure you copy Dr. Danika Brown: danika@rice.edu and me: Vida.L.Avery@rice.edu on all correspondence with the organization.)*
• Review Request for Proposal (RFP).
• Select the two to three nonprofits as finalists based on your criteria and team discussions.
• Research the social problem/issue of your organizations.

**February 6, 2019 – Philanthropy & Ethics**

**Group 1 – Class Discussion**

**Reading Selections:**
• Arnold, “Attacks and Vitriol Will Not Deter Me from Supporting Fixes to Public Policy.”
• Brest and Harvey, *Money Well Spent*, “Grant Making and Due Diligence,” p. 71.
• La Piana Consulting, “Due Diligence Done Well,” Special Report.
• Reich, “A Failure of Philanthropy: American Charity Shortchanges the Poor, and Public Policy is Partly to Blame,” *Stanford Social Innovation Review*.
• Reich, “What Are Foundations For?” McCoy Family Center for Ethics in Society at Stanford University.

**Lab Time:**
Send out RFP to your selected two or three finalists; make sure to let them know that you will follow up with a call to make sure they received the email and to schedule a site visit.

**February 13, 2019 – Nonprofit Due Diligence**

**Group 2 – Class Discussion**

**Reading Selections:**
• Bridgespan Group, “How to Research a Nonprofit—Light-Touch Approach,” “Quick Guide to Conducting a Site Visit,” and “Quick Guide to Interviewing a Nonprofit’s CEO.”
• “Private Foundations.” Internal Revenue Services, April 14, 2016.
• “Return of Private Foundation: Form 990.” Internal Revenue Services.
Lab Activity:
- Decide what information you will need to get from your finalists in order to make funding decisions

**February 20, 2019 – FOUNDATIONS & PUBLIC PARTNERS: HOUSTON NONPROFITS**

*Due:* Reading Notes | *Reminder:* Philanthropic Framework Presentations #1 due next class!

**Group 3 – Class Discussion**

*Guest Speaker:* Ronnie Haggerty, PhD, CFRE, Asst. Vice President, Community Relations - United Way of Greater Houston; Former-President, AFP-GHC

**Topic:** Nonprofits in Houston

**Reading Selections:**
- Tompkins-Stange, *Policy Patrons*, “We Wish There was an App for That,” pp. 95-112.

**Lab Activity:**
- Prepare for next week’s presentations.

**February 27, 2019 – PHILANTHROPIC FRAMEWORK PRESENTATIONS #1**

**Assignment Due – Presentations #1**

**Reading Selection:**

**Lab Activity:**
• Discuss upcoming site visits and site visit form.

APPLICATIONS DUE – MARCH 4, 2019

March 6, 2019 – PHILANTHROPY & EDUCATION

Guest Speaker: Carme Williams, Executive Director, The Harris Foundation
Topic: Seeking Grants & Funding for Higher Education and other Educational Programs

Assignment Due – 1st Draft of Briefing Book; Reading Notes

Reading Selections:
• Avery, Philanthropy in Higher Education, pp. 122-147.
• Bridgespan Group, “Quick Guide to Conducting a Site Visit” and “Quick Guide to Interviewing a Nonprofit’s CEO.”
• “How Do We Rate Charities?” Charity Navigator: Your Guide to Intelligent Giving.
• Tompkins-Stange, Policy Patrons, “It’s Singularly Because of Gates and Broad,” p.113-125.

Lab Activity: Initial Decision
• Review application
• Prepare for site visits.

SPRING BREAK – MARCH 11 – 15, 2019

March 20, 2019 – Site Visits – NO CLASS!

• Work in groups to visit nonprofits
• Complete Site Visit Forms
• Write up information for Briefing Book

Reading Selections: (Review)
• Bridgespan Group, “Quick Guide to Conducting a Site Visit” and “Quick Guide to Interviewing a Nonprofit’s CEO.”

March 27, 2019 – Lab Activity - Assessing the Work & Evaluating the Impact

Reminder: Team Philanthropic Framework Presentation #2 due next week; Reading Notes

Reading Selections:
• “Philanthropy at Its Best: Benchmarks to Assess and Enhance Grantmaker Impact,” National Committee for Responsive Philanthropy. (Skim and pick out parts that are useful for your team.)
• Tompkins-Stange, Policy Patrons, “Should We Critic the Player or the Game Itself?” pps.127-149.

Lab Activity:
• Discuss and evaluate site visits.
• Re-rank finalists based on your due diligence.
• Decide funding recommendations; include criteria for selection.
• Prepare for presentations.

April 3, 2019 – TEAM PRESENTATIONS #2

Assignment Due: Team Presentations #2; Site Visit Information Form; Reading Notes

Reading Selections:
• Avery, Philanthropy in Higher Education, pp. 149-181.
• Bridgespan Group, “Donor Decision Tool.”
• Tompkins-Strange, Policy Patrons, These are the New Players,” pps. 17-51.
• Reading to be added at discretion of guest speaker.

Lab Activity: Select a new Recorder.
• Final deliberations. Create criteria for selection. (Briefing Book – Section 7)
• Make a funding decision. Select one to two nonprofit to recommend to the Board.

April 10, 2019 – BOARD MEETING - DELIBERATIONS


Presentations: Teams recommend organizations to the Board; Board makes final decisions of funding.

Lab Activity:
• Write up:
  o Award/Denial Letters
  o Send finalist Award Letter
• Citation for Ceremony
  o Prepare for Ceremony Presentation

Resources:
April 17, 2019 – Final Class – Diversity in Philanthropy

Assignments Due: 1) Reflection Paper #2 – Experience of Participating in the Grant Making Process; 2) Citation for Ceremony (BB, Section 10); 3) Presentation for the Inaugural Award Ceremony (BB, Section 10) and 4) Teams’ Briefing Books

Reading Selections:

Select one person or persons from the below and be prepared to discuss them in class.

- Do You Know What Links Indian Billionaires Giving Away Their Wealth and Bengaluru?, The Better India, November 22, 2017.
- Now the Richest Black American, He’s Also One of America’s Biggest Philanthropists, Inside Philanthropy, March 8, 2018.

Lab Activity:
- Send finalist a reminder of the 2nd Annual Award Ceremony, including location and time.
- Prepare for Presentation of Awards for the ceremony.

3RD ANNUAL AWARD CEREMONY – APRIL 19, 2019

Location & Time: Moody Center for The Arts

Around the end of the semester and on a date and time to be announced, we will have our 3rd Annual Award Ceremony. At this time, each team will make a brief presentation introducing their grantee organization and each will award a check to a representative from that organization. Make sure you invite your family and friends to the ceremony.